

# time out

GULFTIMES  
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## ***Killer bins***

Young workers die in US grain storage facilities as companies cut costs and ignore safety measures. **P2-3**

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\* Will Piper survived the grain bin accident in Mount Carroll, Illinois.

Cover photograph: File picture of a gigantic corn bin in Crawford County, Illinois.

# Drowned in corn

Federal authorities are taking a fresh look at a little-known workplace hazard in America's farm country. **By Judith Graham**

**T**he three boys sank into a funnel of corn that pulled them down like quicksand toward the bottom of the giant grain bin.

Wyatt Whitebread, 14, started screaming as the kernels moved past his chest, up his chin and over his head within a matter of seconds. "We're going to die," moaned Alejandro (Alex) Pacas, 19, who had jumped into the sinkhole to try to pull Whitebread out.

"Hold on," responded Will Piper, 20, who had rushed to the boy's aid on the other side. "Help is coming soon."

But attempted rescue came too late for Pacas and Whitebread, who perished that sweltering day last July in Mount Carroll, Illinois, inspiring renewed concern by regulators over grain bin accidents — a little-known workplace hazard in America's farm country.

Last year, 51 men and boys were engulfed by grains stored in towering metal structures that dot rural landscapes and 26 died — the highest number on record, according to a report issued last month by Purdue University. Illinois led the nation with 10 accidents and five deaths.

Within less than 10 seconds,

a man who steps into flowing corn can sink up to his chest, becoming immobilised, said Robert Aherin, agriculture safety leader in the department of agricultural engineering at the University of Illinois. Within another 10 seconds, he'll be completely submerged and unable to breathe, essentially drowned in corn.

Accidents can occur when someone enters a bin to break up clumps that form when grains are moist and have started decomposing. The 2009 corn crop was a particularly wet one, leading to more stuck-together grain than usual. In turn, that caused more



workers to go into grain bins in 2010 as the crop was removed, exposing them to potential danger, said Jeffrey Adkisson, executive vice president of the Illinois Grain and Feed Association. With proper precautions, virtually all accidents are preventable, but sometimes time-pressed managers or workers ignore safety safeguards.

If machinery is on, helping to keep corn flowing, a sinkhole can form and pull down a worker who gets too close. Or, corn caked on the sides of a bin can collapse avalanche-like, burying someone. Or, someone may walk across the top of the corn, thinking it's safe, and plunge under the surface.

Recommended precautions are outlined in grain handling standards issued by the Occupational Health and Safety Administration (OSHA). Every time someone goes into a grain bin, machinery that helps move grain should be turned off. The person should wear a body harness so he can be pulled to safety. An observer should stand outside the bin ready to help if needed.

But sometimes grain elevator operators become complacent. They "know what to do — they just don't do it because nothing has ever happened to them over the years and they don't think anything is going to happen," said Kathy Webb, director of OSHA's Region V office in Aurora, Illinois.

OSHA has stepped up inspections of grain elevators in Illinois and other states after the accident in Mount Carroll, located in the far northwest corner of

Illinois. A number of facilities are located just outside Chicago, including 12 in Grundy County, 10 in McHenry County, seven in Will County and six in Kane County.

Also, large numbers of farmers now have grain bins on their properties and assume that safety standards don't apply to them. By law, OSHA is prohibited from spending any funds to regulate the activities of farmers with 10 or fewer employees. But, even farms that fall into this category "should be following the standards because they save lives," said Scott Allen, an OSHA spokesman.

At the Mount Carroll grain elevator where the two boys died last summer, crucial safety measures were ignored, according to an OSHA investigation released in late January that cited its owner, Haasbach LLC, for 24 violations and proposed a \$555,000 fine. Haasbach, of Warren, Illinois, is owned by members of three large farming families.

The outfit didn't train the boys working there, provide safety harnesses, make sure machinery was turned off, guarantee an observer was present, or develop an emergency action plan in case of accidents, among other forms of negligence, the OSHA investigation alleges.

"None of these boys had any farming background whatsoever," Webb said. "None of them had any idea of the dangers."

Haasbach lawyer John Doak said his client was challenging OSHA's jurisdiction because it is farmer-owned grain storage facility that has fewer than 10 employees.

In a separate investigation, the US Labor Department found that Haasbach violated child labour laws by hiring youngsters under 18 years of age to perform hazardous jobs prohibited for children under provisions of the Fair Labor Standards Act. Haasbach attorney Timothy Zollinger contests that, noting that Illinois child labour laws exempt minors engaged in agricultural pursuits.

At first, Will Piper thought he'd be cleaning the bottom floor of bins with a broom when he took the job at Haasbach's 2mn bushel facility in Mount Carroll. But from the start, he said, he and Wyatt Whitebread waded into the corn trying to break up clumps with shovels.

The only training Piper remembers getting was from Whitebread, a fun-loving, sociable, straight-A student who had started on the job two weeks before. "It was pretty loosey goosey," he said.

"To find a 14-year-old walking down corn in a grain bin would be like finding an 8-year-old driving a SUV down Michigan Avenue," said Bill Field, a professor of agricultural engineering at Purdue. "It's just bizarre."

The day before the accident, two other boys joined the crew: Chris Lawton, 15, and Alex Pacas. Pacas was Piper's best friend, the oldest of seven siblings, the kind of person who "thought of everyone but himself," Piper said.

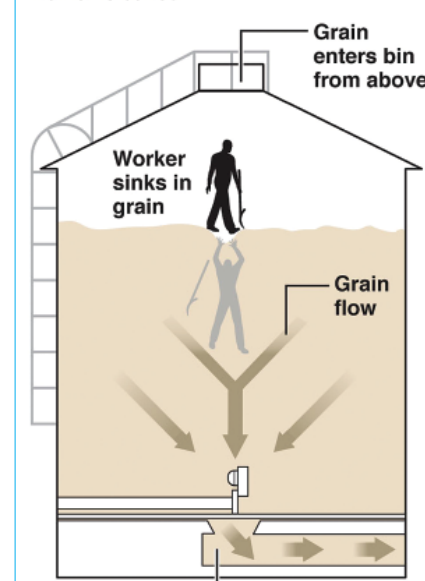
Sometime after 9am on July 28, Piper said, a Haasbach manager decided to open two additional holes in the floor of a 500,000 bushel grain bin to accelerate the flow of corn; only one hole had been open previously. (Think of a round bathtub with three drains, all open.)

## Grain bin deaths

Many workers are killed each year while helping to move grain out of tall storage bins. Below are some common accident types.

### Flowing grain buries worker

As grain exits at the bottom of the bin, it creates a suction that draws the worker in like quicksand; in about 20 seconds the worker is buried

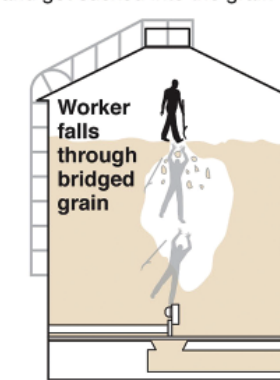


Auger at bottom of bin aids flow of grain to the outside

Source: OSHA, Agricultural Safety and Health Program at Purdue University  
 Graphic: Jemal R. Brinson, Adam Zoll, Chicago Tribune

### Bridged grain collapses

Grain can clump together at top of the pile, allowing a gap to form beneath; worker walking on this temporary bridge can fall through and get sucked into the grain



### Steep grain collapses

Large piles of grain that accumulate on the side of the bin can collapse on top of a worker who is trying to break them up, smothering the worker



NOTE: Drawings not to scale

### U.S. grain entrapments

	Fatal	Nonfatal	Total
2006	12	12	24
2007	15	18	33
2008	15	19	34
2009	16	22	38
2010	26	25	51

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At the time, the bin was about one-third full, Piper recalled.

He and Pacas were working on one side of the bin with a shovel and pick ax while Whitebread and Lawton were on the other side. With machinery running to help pull out the corn, "we were attacking different clumps, wading in corn all over the place," Piper said. At some point the boys climbed a ladder to the top of the bin to get some fresh air and came back down.

What happened next isn't entirely clear to Piper. Suddenly, he saw Whitebread riding a pile of moving corn nearby in a sitting position, something the boys did occasionally to help the grain flow. By the time he stood up, Whitebread was knee-deep in the sinkhole. Right away, Piper said he and Pacas rushed to either side and tried to pull the boy out.

Then, all three boys started sinking together while Lawton climbed a ladder inside the bin to get help. Whitebread was the first to go under, Piper said.

The facility's manager, Piper said, turned off the grain-moving machines but the corn was unstable still and began to swallow up Pacas



\* Carla Whitebread and her son Wyatt Whitebread are seen in this undated family photograph. Wyatt died in the July 28, 2010 grain bin accident in Mt Carroll, Illinois. Alex Pacas (left) also died in the same accident.

and Piper, who had an advantage over his friend because he was taller.

"He prayed for us to get out alive, he prayed for his family, for his siblings, then he said 'all I ever wanted to do was watch my brothers graduate high school,'" Piper remembered, describing Pacas' last moments.

Then, reciting the Lord's Prayer, Pacas asked Piper to hold his hand as corn climbed above his head.

It took more than 300 rescuers from the surrounding area another six hours to remove Piper from the grain bin while draining the structure of corn.

Wyatt Whitebread's family has filed a law suit against Haasbach in Carroll County Circuit Court, seeking damages for his death. Zollinger, a Haasbach lawyer, says that Whitebread, even though he was 14, was "lawfully employed" and thus covered by workers compensation. A single person with no dependents who dies on the job gets up to \$8,000 for burial expenses under Illinois' workers compensation act and employees covered by workers comp cannot sue their employers.

Kevin Durkin, a lawyer for the Whitebread family, said Wyatt was working for Haasbach illegally, echoing the Labor Department's child labour finding.

"My heart is broken," said Carla Whitebread, Wyatt's mother, in a statement. "We will never get over what happened."

Alex Pacas' outraged aunt, Catherine Rylatt, has convinced regulators, farmers, grain elevator operators, and safety experts in Illinois to join the newly formed Grain Handling Safety Coalition, dedicated to providing more education and training that can help prevent accidents. Several sessions in the state are scheduled next month. The coalition is starting its work in Illinois and plans to expand nationally over the next several years.

"I don't want any mom, any dad, any sibling to go through what our family has had to go through," said Annette Pacas, the boy's grieving mother. "Everything that could have been done to stop my son from dying wasn't done. How many people have to die before these problems are taken care of?" — Chicago Tribune/MCT

# heritage



\* Tourists at the Angkor Wat temple, a World Heritage Site, in Siem Reap province, some 300km northwest of Phnom Penh, Cambodia.

## Tourist boom puts Asia's treasures at risk

By Michelle Fitzpatrick

**T**he faded 'No Climbing' signs are no match for the tourists jostling to capture that perfect shot of the sun setting over the temple of Angkor Wat, Cambodia's most famous attraction.

The view is stunning but the chaotic scene at Phnom Bakheng, also known as the sunset temple, is not exactly relaxing and it can be a struggle to even get a picture with no strangers in it.

Visitors to Angkor National Park topped 1.15mn in 2010, up 25% on the year before. And at tourist spots across the region it's a similar story. As the world recovers from the financial crisis and infrastructure in developing countries improves, the number of people drawn to Asia's cultural and natural riches has exploded.

While this brings in much-needed revenue, observers fear that the growth in tourism is putting unprecedented pressure on precious and often fragile World Heritage sites.

At Angkor Wat, the most impressive of the park's many temples, tourists are largely free to wander around the 12th-century complex, ignoring one-way signs and clambering over fallen stones.

Many lean against the ancient walls, while

others trace delicate bas reliefs with their fingers. "You start to notice a little bit of wear and tear and you're not sure if it's from centuries of use or if it's from lots of tourists," said Rona Soranno, 36, from California, after completing a tour of the temple's inner courtyard.

Her 33-year-old partner Marcus Welsh added: "On the one hand it's totally awesome that I am able to step on the stones and be close to so much history, but you have to wonder what it's going to look like years from now."

According to the Global Heritage Fund, a US-based non-profit organisation that works to protect heritage sites in developing countries, "Angkor is highly endangered from this lack of control."

"These ruins are 600-800 years old and need to be protected from tourism using standard routes, coverings, walkways and enforcement. This is not rocket science," said the group's executive director, Jeff Morgan.

The Apsara Authority, which oversees Angkor's upkeep, says it has taken steps to minimise harm to the buildings by roping off the most fragile structures, employing more than 270 tourist guards and diverting people away from the most crowded sites.

And twice a year the authority meets with Unesco officials and foreign experts to "discuss protection efforts and challenges", said Ngeeth Sothy, the group's vice-director

of the Department of Angkor Tourist Development.

Further east, the Great Wall of China, one of the world's most magnificent structures, sees some 10mn visitors a year. It, too, is feeling the strain from soaring tourism.

Parts of the wall, which was built over centuries and stretches for more than 8,800km, are covered in graffiti. People have also been known to camp and hold raves at the wall, often leaving behind litter.

Most of what remains is in bad shape, according to William Lindesay, a Briton who has spent nearly a quarter-century working on wall conservation.

"Only 550km are in very good condition – that is, the wall has a structure, with towers still intact," he told late last year.

Measures have been taken to limit the damage and new regulations now forbid any construction within 500m of the site. But Lindesay says this is just not good enough. "It's a story of disappearing history," he said. "Once it's gone, it's gone."

That it is possible to limit the damage to ancient sites while welcoming large numbers of visitors is proved in Indonesia, where some 2mn people flock to the ninth-century Buddhist temple Borobudur each year, according to the site's head of conservation Marsis Sutopo. "Tourists are not allowed to smoke in Borobudur temple. They are not allowed to wear hard sole shoes," Sutopo said of the strict measures at the complex.

"We have a routine conservation. This year, we will clean the drainage on the bottom of the temple. Every two years we have to report to Unesco about our effort," he said.

As a result, the Global Heritage Fund believes Borobudur "is relatively stable". It is not just the region's oldest structures that have become victims of their own success.

For years, the 17th-century Taj Mahal, India's white-marbled monument to love that attracts some 3mn tourists annually, was as much at risk from tourism as from pollution before steps were taken in the late 1990s to reduce the impact from vehicle traffic and nearby factories.

The building underwent a major facelift in 2007 but conservationists say it can be fully protected only if the number of visitors is restricted.

"Footfalls are indeed a major pressure on the monument and so access to the white platforms in the main mausoleum should be restricted through the levy of high entry fee," said prominent Agra conservationist Rajan Kishore.

Asia's natural treasures are also struggling to keep up with an ever-growing number of visitors. Vietnam's Halong Bay with its striking limestone cliffs and emerald waters drew more than 2.3mn tourists in the first 10 months of last year – up about 114% from the same period a year earlier.

Many explore the area by boat and it is a constant struggle to keep them from throwing waste overboard, observers say. "Halong Bay is in big trouble from solid waste destroying the environment," said Morgan.

Faced with a myriad of problems, the future might seem gloomy for some of Asia's best attractions but according to Morgan, "good management of heritage sites despite millions of visitors is possible".

"The big question is when will we treat our heritage sites with the funding and respect they deserve?" – AFP

# education



✿ The University of Central Lancashire has evolved into one of the largest universities in the UK with over 32,000 students from across the world and a dynamic portfolio of over 500 undergraduate and 180 postgraduate programmes.

## University of Central Lancashire

Website: [www.uclan.ac.uk/international](http://www.uclan.ac.uk/international)  
E-mail: [international@uclan.ac.uk](mailto:international@uclan.ac.uk)

The University of Central Lancashire (UCLan) is gaining a national and international reputation as one of the UK's most innovative universities.

Granted university status in 1992, UCLan's roots go back to 1828 with the founding of the 'Institution for the Diffusion of Knowledge'. UCLan has evolved into one of the largest universities in the UK with over 32,000 students from across the world and a dynamic portfolio of over 500 undergraduate and 180 postgraduate programmes.

UCLan has a truly international focus. The Preston campus is a modern green oasis in the heart of England's newest city. It is home to students and staff from many different social and ethnic backgrounds across the UK and almost every country in the world.

A large and thriving city, Preston is served by major road, rail and air transport, making Preston an ideal location for national and international travel. Most university buildings are within 10 minutes walk of each other and there are new facilities for academic study and research in all disciplines, including cutting-edge study environments in business, social sciences and law. Campus developments continue to grow in strength. In China and Hong Kong, UCLan is the leading UK University in terms of students studying on its programmes in-country. The university also has strong links with India, the Middle East, Malaysia, Vietnam and Nigeria.

### Qualifications and applications

They assess academic qualifications from any country in the world. For many countries they list admissions guidelines at [uclan.ac.uk/international](http://uclan.ac.uk/international). If your country or your qualifications are not listed, please contact them and they can make an assessment for you.

In addition to your academic qualifications, you will also be required to meet the English language entry requirements of the university. The full listing of English language qualifications currently recognised by the university can be found on the website, but as a guideline, should be at minimum an equivalent of IELTS 6.5 or TOEFL 575 (230 computer; 90 Internet based) or you should be able to demonstrate that the medium of instruction of your previous study was English, with all assessment and examination being in English.

An increasing number of postgraduate programmes are now available via online application system which can be found at: <https://my.uclan.ac.uk/uclhelp/welcome.html>. If you prefer, you can download an application form from the website at: [http://www.uclan.ac.uk/information/international/how\\_to\\_apply/files/pg\\_appform.pdf](http://www.uclan.ac.uk/information/international/how_to_apply/files/pg_appform.pdf)

## From classroom to career

In a competitive job market, maximising the potential of your education could give you that extra edge over others. Students need to consider which skills they learned in the classroom and how that can help them with a better job prospect in their lives later.

The cultural values and practices outside the classroom also affect what happens in the classroom. Students should pay close attention to how their school or college experiences play a part in their lives by finding their own strengths and then capitalising on those strengths.

The National Association of Colleges and Employers (NACE), a sister organisation of Butler's group in the US, recently unveiled a list of the most desirable skills bosses seek in potential employees.

### Communication skills

The ability to express thoughts simply and clearly ranks at the top of the list. Most careers require interpersonal interaction, and this skill goes a long way when it comes to being creative or solving a problem. This can directly translate from classroom to career, for example – classroom presentations and group projects can help you develop valuable communication skills that could come in handy when selling products, running meetings, co-ordinating events, and developing new ideas.

### Analytical skills

Are you detail oriented? A knack for solving problems and the ability to think logically rank high among preferred skills for applicants. Analytical skills are especially prized in professions where employees are expected to multi-task under pressure. This can also directly translate from classroom to career, for example, classes that promote analytical skills can help in finding solutions, analysing data, and problem solving on-the-job. A few education programmes that can build analytical skills are:

- Technology Support
- Computer Science
- Database Technology
- Network Administration
- Programming and Software
- Accounting and Finance

### Teamwork skills

Do you work well with others? Being able to work effectively in a group is important at almost every level of employment, from upper-level management on down. This also translates from classroom to career. Think group projects are a waste? Think again. The skills you gain can help in managing organisations, supervising others, and delegating responsibility. A few education programmes that can build teamwork skills are:

- Business Management
- Human Resource Management

- Marketing and Communication
- Psychology and Counselling
- Graphic Design and Multi Media
- Public Affairs
- Administrative Support

### Technical skills

Are you computer savvy? Jobs in the technical and science fields generally require workers who are able to keep pace with new technologies and gadgets. Being able to work with (and explain) complex systems or equipment is an invaluable tool for applicants in the eyes of employers. This also has a direct relation from classroom to career.

Developing technical skills in the classroom can help launch a career in technology or media. Talk to working professionals or read industry websites to make sure you're working with current tools. That way, you'll be able to hit the ground running from day one. Some Education programs that build technical skills are:

- IT and Information Systems
- Programming and Software
- Network Administration
- Graphic Design and Multimedia

### Strong work ethic

Have you made special efforts to reach your goals? Applicants who have shown they can meet deadlines, remain committed to tasks, and handle pressure with grace are

**Intelligent Partners**  
Think Education • Think intelligent

**(Every week, education expert Sanjeev Verma will talk on education and answer your queries on studying abroad. E-mail queries to [features@gulf-times.com](mailto:features@gulf-times.com))**

among the most highly sought after. This can directly translate from classroom to career. For example, taking online classes or attending night school really requires dedication and time management skills, all things that will prove useful when you have a tight deadline to meet or need to motivate others. Some education programmes that build strong ethnic work culture are:

- Healthcare Administration
- General Nursing and Medical
- Business Management
- Business Administration
- Administrative Support
- Education and Teaching

*(Sanjeev Verma began his career with Ernst & Young and progressed to set up the Gulf operations of a leading educational consultancy. He now leads Intelligent Partners developing a wide range of holistic solutions in areas of international education.)*

# pop spot



## The many faces of Nicki Minaj

By Geofrey Rowlands

**Y**ou never know who to expect from Nicki Minaj. Freely admitting that fantasy is her reality, the Trinidad-born rapper, singer and songwriter effectively performs as multiple personalities.

Her “twin sister” Roman Zolanski, “mother” Martha Zolanski, “healer” Nicki Teresa, “Latino” Rosa and her real self, Onika Maraj, are among the alter-egos she has so far revealed. While some observers have questioned Nicki’s sanity, her characters actually stem from a dreadfully unhappy childhood.

“The happiest time was being with my grandmother while my parents were in New York looking for a place to live,” recalled 26-year-old Nicki. “Things were pretty bad with my parents. My father was a violent, alcoholic drug addict. My mother did her best to get him clean but they were constantly arguing. He once set fire to the house in an attempt to kill her.

“I tried to escape the miserable reality of my childhood by inventing characters and trying to live my life through them. A girl called Cookie was my first identity. Harajuku Barbie was another. Then came Nicki Minaj.

“Becoming these other people did help to some extent. I’ve continued the same idea in my career as a way to project the different emotional aspects in various songs. I can even be two separate characters in the same song.”

Nicki rode to fame on the back of mixtapes which caught the attention of Lil’ Wayne and saw her named Female Artist of the Year at the 2008 Underground Music Awards.

“I became the first artist signed by Lil’ Wayne to his Young Money label. I regard him as my musical mentor. Working with him in the studio was a fantastic experience. I got to see a true genius at work.” Her words make it initially seem all the more surprising that Wayne’s name is not among the writing or production credits on Nicki’s US chart-topping debut album, *Pink Friday*. There is, of course, a simple explanation. He was serving a prison sentence while the album was being created.

“I wish Wayne had been on the album but I was very lucky to work with some amazingly talented people. I’m obviously ecstatic for myself that the album has sold so well but also for all the others whose contributions helped to give it such fabulous quality.” Music fans were eagerly awaiting Nicki’s LP. Her profile was sky high after lucrative guest appearances on tracks by artists such as Jay Sean, Ludacris, Trey Songz and Rihanna. At one point, she set a record for female MCs by performing on seven songs in *Billboard*’s Hot 100.

Her current hit, *Moment 4 Life*, is the fourth single taken from Nicki’s album. It features a guest appearance by Canadian rapper, and fellow Young Money artist, Drake.

“I’d guested on Drake’s track, *Up All Night*. I loved working with him so it was wonderful to have him as my guest on *Moment 4 Life*.

“I enjoy working with other artists. If my contributions help their songs then that’s great and if they can enhance mine then that’s great too. I’m all about the finished

product, getting each song as good as it can possibly be.”

\* Nicki Minaj arrives appropriately dressed up for the 53rd Annual Grammy Awards show in Los Angeles, California last month.

## in brief

### Bieber donates hair to charity

A lock from Justin Bieber’s famous head of hair has raised nearly \$41,000 for an animal charity.

The idea came from American talk show host Ellen DeGeneres. Already a solid supporter of The Gentle Barn, which rescues and cares for abused farm animals, Ellen asked Justin to donate a lock of hair to the cause which she then auctioned on eBay.

The hair is preserved in a plexiglass box autographed by Justin. It is accompanied by a letter of authenticity signed by Ellen. An additional prize for the winning bidder is an invitation to appear on *The Ellen DeGeneres Show* when Justin is a guest. Anyone who pays such a high price for a lock of his hair certainly deserves the chance to meet him.

In other news, Justin’s 3-D movie, *Never Say Never*, established a new record for the biggest opening weekend for any documentary in America, taking \$29.5mn, and has now grossed more than \$65mn. It is currently No.3 in the list of highest grossing documentaries and looks set to overtake *March of the Penguins*, which has grossed nearly \$77mn.

A jump to top spot seems unlikely though. Michael Moore’s 2004 film, *Fahrenheit 9/11*, took \$119mn.

### Gaga over catwalk collection

Extravagance seems to go hand in hand with Lady Gaga. After making her debut as a catwalk model during the Paris Fashion Week Autumn/Winter womenswear show by designer Thierry Mugler, Gaga was so impressed by the collection that she bought the entire line.

She had previously collaborated with the designer by lending a remix of her songs to Mugler’s show in January. But Gaga was heavily involved with the Paris Fashion Week production directing music for the entire show. This included a preview of *Government Hooker*, another track from her forthcoming new album.

### Short films to accompany album

R.E.M. have just released *Collapse Into Now*, their 15th full-length studio album. Rather than make conventional videos to promote singles, R.E.M. have commissioned a number of directors to create 12 short films which will accompany every track on the album. Among their filmmaking collaborators are James Franco, Tom Gilroy, James Herbert and Sam Taylor-Wood.

Two of the films are already available to view at (no www.) remhq.com. Click on links near the top of the home page to see Taylor-Wood’s piece for *Uberlin* and Gilroy’s interpretation of *It Happened Today*. A further three tracks from the new album, *Mine Smell Like Honey*, *Discoverer* and *Oh My Heart*, are posted in the media player at <http://www.myspace.com/rem>.

### Garbage back to recording

There is positive news for Garbage fans. In a post on her Facebook page, singer Shirley Manson announced the band were back in the recording studio working on songs for a new album. She even suggested everything might be finished by the summer though this does seem rather optimistic.

In the meantime, Shirley has lent her vocal talent to a charity single. She has recorded *The Hunger*, a song from Tony Award-winning playwright/lyricist Steven Sater and System of a Down musician Serj Tankian’s new musical, *Prometheus Bound*. Available exclusively from iTunes, all proceeds will be donated to Amnesty International.

### Queen commemorative albums

It is 40 years since Brian May, Roger Taylor, Freddie Mercury and John Deacon came together to form Queen. They recorded a four-song demo tape of their own material which drew lukewarm interest from just one record company. Three years later, they were international stars.

The band’s anniversary is being marked by the release of remastered and expanded versions of their first five albums, *Queen*, *Queen II*, *Sheer Heart Attack*, *A Night at The Opera* and *A Day at The Races*. Originally released between 1973 and 1976, the albums reveal Queen at what many critics describe as their creative best.

# tv listings

## 15/03/11



\* A scene from Zhang Yimou's *Blood Simple* adaptation: lost in translation?

## Zhang Yimou's adaptation not so *Blood Simple* after all

By Steve Rose

Combining the edginess of American indie cinema with the exoticism of its Chinese counterpart is the arthouse equivalent of cold fusion. Few believe the twain can ever meet, so great is the divide between their cultural values and aesthetic traditions – not to mention China's protectionist film policy (only about 20 foreign films can be released there each year). But with the billions of people and disposable dollars in play, discovering the East-West formula could lead to untold rewards, as last year's remake of *The Karate Kid* signalled.

If any movie looked likely to unite the two worlds, it would have to be Zhang Yimou's remake of *Blood Simple*.

Zhang is easily China's greatest living director, veteran of box-office hits such as *Hero* and *House of Flying Daggers* and festival darlings such as *Raise the Red Lantern* alike. The official seal of approval came when he was asked to direct the Beijing Olympics opening ceremony in 2008.

As for the Coen brothers' 1984 debut, a Texas noir full of delectable double crosses and misunderstandings, it made a promise they've gone on to fulfil, and now stands as a modern classic.

Everyone was excited. "The idea of a remake of *Blood Simple* as seen through the eyes of Zhang Yimou's masterful visual elegance and clever narrative twists is genius," drooled Sony Pictures Classics when it acquired the rights in 2009. The movie blog *Cinematical* raved: "I almost want to fly to China – to see it as soon as possible."

Next month, at last, the film arrives in the UK – and goes straight to DVD. What happened?

As a "specialist" distributor will tell you, only a certain type of Chinese film goes down well with Western audiences: those involving banner-waving armies, imperial intrigue and flying martial artists. Zhang's *Blood Simple*, on the other hand, is set in a remote noodle restaurant in the middle of a desert. Rather than epic history, let alone Chinese noir, it offers screeching slapstick and garish caricatures – a broad, Chinese opera-derived comedy style that does not translate with any slickness.

Some of the more jarring "comedy" scenes were excised for the international version, but after doing good business in China, the movie bombed in the US, taking just \$190,000 under the title *A Woman, a Gun and a Noodle Shop* (compared to \$53mn for *Hero* back in 2004).

Most American critics regarded the movie as an almost sacrilegious mistranslation. "So gauche and graceless I involuntarily moaned

in disgust," said Roger Ebert. No wonder UK distributors thought twice about a cinema release.

In effect, it is a literal mistranslation. Zhang first saw the original *Blood Simple* in the 80s, he says, but he spoke no English and there were no subtitles. Still, it obviously left a deep impression on him. When he was searching for something "light and humorous" to refresh his palette after the Olympics, somehow it sprang to mind. The Coens' opinions are unknown, but they can hardly complain, having just come off a remake of *True Grit*.

And compared to their Tom Hanks-led desecration of the cherished Ealing comedy *The Ladykillers*, Zhang's is a minor offence.

In fact, the Chinese *Blood Simple* is enjoyable enough, settling into a fluid visual thriller after an off-puttingly pantomime beginning. If nothing else, Zhang's interpretation points out the thin line between serious thriller and farcical comedy – how about Jackie Chan having a go at *There Will Be Blood* next?

But it also suggests that even the weightiest auteurs won't crack the East-West barrier soon. Mind you, Zhang, palette refreshed, is currently at work on his most expensive movie yet: an epic, multilingual account of the Nanjing massacre, starring Christian Bale. Does he know something we don't? – Guardian News & Media

## screen talk

### Listen to the boys

The role of the fan boy in Hollywood is a serious one. At least among studio executives who believe the vast pool of Internet-savvy, movie mad, boy scrutinisers who analyse everything and criticise any slip-ups are worth listening to. Some studios even act on the intelligence gathered from this very specific movie-going geekdom. So part of the reason Jon Chu has been handed the mission of directing Paramount's sequel to *G.I. Joe: the Rise of Cobra*, is down to the young man's street cred among fanboys. The first outing for *G.I. Joe* was a commercial hit, but a flop with critics and fanboys alike so the studio is aiming to put that right next time around. Chu is adept at playing to that particular gallery. He is responsible for *Justin Bieber: Never Say Never*, Paramount's hit documentary. The director also worked quickly to recruit the Bieber movie for a director's "fan cut".

### In the name of Zod

An Internet war of words is raging over which baddie should be pitched against Superman in the latest plans for a return flight to the big screen. While Warner Bros, the studio backing the latest superhero reboot mulls over whom to back to go up against Brit hunk Henry Cavill's man of steel, insiders have already said his fight will come from the elf and super-powered scientist General Zod. And Viggo Mortensen's name is being bandied around town to fill those scientific shoes. But one Internet activist immediately raised legitimate concerns. "I don't think he [Mortensen] is intense enough for the role. And most of the time he [Mortensen] is doing nude scenes. I don't think General Zod will be nude," came the cry.

### There's something about Mary

Mary Parent, the former chairman of MGM's worldwide motion picture group, left the studio late last year after a year of stalled production operations as the studio's financial turmoil continued. Now Parent has found a home at Paramount and will start from scratch as the studio with a first-look production deal. She knows a lot of people in Hollywood having previously been vice chairman of Universal. And insiders say material is pouring in to her from writers because Parent nurtured a lot of goodwill after the turmoil at MGM. Parent bought scripts and put a number of features into production at MGM, but she was only ever able to release a remake of *Fame* in 2009 and the comedy *Hot Tub Time Machine* in early 2010 before the production apparatus was frozen by the company's bankruptcy proceedings. A remake of *Red Dawn*, the comedy *Zookeeper* and the horror flick *The Cabin in the Woods* were completed on Parent's watch and remain unreleased.

### Teen talk

It's been quiet on the script pickup front for the past few weeks. But insiders say Disney is closing in on *Something Cliques*, a teen comedy spec by Karen Bloch Morse. The script returns to the body-swapping genre and centres on a girl who after a terrible day wishes she was a "somebody" in her high school, specifically the most popular and most athletic who also happens to be the class president. When her wish becomes an unexpected reality, she lives through the girls' bodies and gets a chance to see how the other half lives.

### Saved by the Pell

*Saturday Night Live* writer Paula Pell has penned an untitled comedy pitch, with Tina Fey attached to produce. Pell joined the *SNL* staff in the mid-1990s, worked on many of Fey's signature sketches, wrote several *30 Rock* episodes and appears on the show as a recurring character named Paula Hornberger, so Fey knows her well.

And the duo dynamic is working because Universal has already picked the pitch up, which is based on Pell's childhood diaries. Fey is not attached to star though. – By Stuart Kemp, *The Independent*

**Al Jazeera Sport+3**

- 0530** Basketball NBA Orlando @ Lakers
- 0800** The Football League Show
- 0830** The Global Game
- 0930** Omni Sport
- 1000** Magazine TBA
- 1030** Dutch League Nec V Psv
- 1215** Short Programme
- 1230** FA Cup Highlights
- 1300** The Global Game
- 1400** Omni Sport
- 1430** Basketball NBA Orlando @ Lakers
- 1630** Npower League Norwich V Bristol Rovers
- 1815** Spanish League Getafe V Athletic
- 2000** Rugby Six Nations England V Scotland
- 2130** FA Cup Highlights
- 2200** Champions League Manchester United V Marseille
- 0115** Basketball NBA Orlando @ Lakers
- 0315** FA Cup Man City V Reading

**Extreme Sports**

- 0500** Glutton For Punishment
- 0525** Glutton For Punishment
- 0550** Mantracker
- 0640** World Combat League
- 0730** iEX 2009
- 0900** Quattro Events 2009
- 1015** Lg Action Sports World X Games 16 2010
- 1105** X Games 16 2010
- 1220** Ride Guide Snow 2009
- 1245** Untracked
- 1335** Fantasy Factory
- 1425** Mantracker
- 1515** World Combat League
- 1630** Ride Guide Snow 2009
- 1655** Untracked
- 1720** Untracked
- 1745** Quattro Events 2009
- 1810** Asian X Games 2009
- 1835** Asian X Games 2009
- 1900** Lg Action Sports World...
- 1950** X Games 16 2010
- 2040** Untracked
- 2105** Untracked
- 2130** Fantasy Factory
- 2155** Fantasy Factory
- 2220** Glutton For Punishment
- 2245** Glutton For Punishment
- 2310** World Combat League
- 0000** Final Fu
- 0025** Final Fu
- 0050** Fantasy Factory
- 0115** Fantasy Factory
- 0140** Mantracker
- 0230** World Combat League
- 0320** Fantasy Factory
- 0345** Fantasy Factory
- 0410** Final Fu
- 0435** Final Fu

**OSN Premiere**

- 0600** It Might Get Loud-PG15
- 0800** Dean Spanley-PG
- 1000** Little Nicholas-PG
- 1200** Everybody's Fine-PG15
- 1345** Toy Story 3-FAM
- 1530** Dean Spanley-PG
- 1730** Avatar-PG
- 2015** Coco Before Chanel-PG15
- 2200** The Blind Side-PG15
- 0015** Dolan's Cadillac-PG15
- 0200** American Teen-PG15
- 0400** Little Nicholas-PG

**OSN Movies Action**

- 0530** Green Street 2 Stand Your Ground-18
- 0730** Darkness Falls-PG15
- 0900** Lara Croft Tomb Raider The Cradle Of Life-PG15
- 1100** Obsessed-PG15
- 1300** Ghost Image-PG15
- 1500** Lara Croft Tomb Raider The Cradle Of Life-PG15
- 1700** The Italian Job (2003)-PG15
- 1900** Juice-18
- 2100** Lost In Space-PG15
- 2315** Amusement-18
- 0100** Juice-18
- 0300** Lost In Space-PG15

**OSN Cinema**

- 0500** A Number-PG15
- 0700** Run Papa Run-PG15
- 0900** Primo-PG15
- 1100** Rugrats Go Wild-FAM
- 1300** Valhalla Rising-18
- 1500** Heaven On Earth-PG15
- 1700** The Ramen Girl-PG15
- 1900** Surrogates-PG15
- 2100** Winter Of Frozen Dreams-PG15
- 2300** Notorious-18
- 0115** Say It In Russian-18
- 0300** Surrogates-PG15

**Star Movies**

- 0510** Urgency (15)
- 0635** Undercover Blues (15)
- 0805** Pandemic (15)
- 0935** Solar Destruction (15)
- 1105** X2 (15)
- 1315** Child's Play (15)
- 1440** Stargate (15)
- 1640** Stargate The Ark Of Truth (Pg)
- 1820** Stargate Continuum (Pg)
- 2000** Original Sin (15)
- 2150** Monsters, Inc. (G)
- 2320** My Neighbor's Secret (15)
- 0055** Child's Play (15)
- 0220** Pandemic (15)
- 0350** Solar Destruction (15)



**Western:** A cattle baron takes in an orphaned boy and raises him, causing his own son to resent the boy. As they get older the resentment festers into hatred in the 1951 Western *Vengeance Valley*. Watch it on TCM today.

**BBC World**

- 0500** BBC World News
- 0530** Asia Business Report
- 0545** Asia Today
- 0600** BBC World News
- 0700** BBC World News
- 0830** World Business Report
- 0945** BBC World News
- 1045** Sport Today
- 1100** BBC World News
- 1200** BBC World News
- 1230** Hardtalk
- 1345** Sport Today
- 1400** BBC World News
- 1430** World Business Report
- 1445** Sport Today
- 1500** GMT With George Alagiah
- 1630** Impact With Mishal Husain
- 1730** World Business Report
- 1930** The Hub With Nik Gowing
- 2000** The Hub With Nik Gowing
- 2100** BBC World News
- 2130** World Business Report
- 2230** World News Today With Zeinab Badawi
- 2345** Sport Today
- 0000** BBC World News
- 0030** Hardtalk
- 0100** Business Edition With Tanya Beckett
- 0130** Asia Business Report
- 0145** Sport Today
- 0200** BBC World News America
- 0300** BBC World News
- 0330** Asia Business Report
- 0345** Asia Today
- 0400** BBC World News
- 0430** Asia Business Report
- 0445** Asia Today

**Sky News**

- 0500** News On The Hour
- 0530** Cbs News
- 0600** Sky World News
- 0630** Sky World Review & Business Report
- 0700** Sky World News
- 0730** Sky World Review & Business Report
- 0800** Sky World News
- 0830** Sky World Review & Business Report
- 0900** Sunrise
- 0930** Sunrise
- 1130** Sunrise
- 1200** The Live Desk
- 1300** Sky News Today
- 1500** Sky News Today
- 1530** Sky News Today
- 1600** Boulton & Co
- 1630** Boulton & Co
- 1700** Afternoon Live
- 1730** Afternoon Live
- 1800** Afternoon Live
- 1830** Afternoon Live
- 1900** Afternoon Live
- 1930** Afternoon Live
- 2000** Live At Five
- 2030** Live At Five
- 2100** Sky News At Six
- 2130** Sky News At Six
- 2200** Jeff Randall Live
- 2230** Jeff Randall Live
- 2300** News, Sport, Weather
- 2330** News, Sport, Weather
- 0000** News, Sport, Weather
- 0030** News, Sport, Weather
- 0100** Sky News At Ten
- 0130** Sky News At Ten
- 0200** Sky News Tonight
- 0230** Press Preview
- 0300** Sky Midnight News
- 0330** Cbs News
- 0400** News On The Hour
- 0430** News, Sport, Weather

**CNN International**

- 0500** Piers Morgan Tonight
- 0600** Anderson Cooper 360
- 0700** World Sport
- 0730** World View
- 0800** World Report
- 0830** Backstory
- 0900** World Report
- 1000** World Report
- 1100** World Sport
- 1130** Inside Africa
- 1200** World Business Today
- 1300** World One
- 1400** World Sport
- 1430** News Special
- 1500** Piers Morgan Tonight
- 1600** News Stream
- 1700** World Business Today
- 1800** International Desk
- 1900** The Brief
- 1930** World Sport
- 2000** Prism
- 2100** International Desk
- 2130** News Special
- 2200** Quest Means Business
- 2300** Piers Morgan Tonight
- 0000** Connect The World With Becky Anderson
- 0100** Backstory
- 0130** World Sport
- 0200** World Report
- 0300** World Report
- 0400** World Business Today

**National Geo**

- 0500** Crash Science -Airplanes
- 0700** Seconds From Disaster -Comet Air Crash S3-8
- 0800** Super Factories -BMW
- 0900** Megastructures -Huge Moves Colossal Churches
- 1100** Crash Science -Airplanes
- 1200** Shark Men -Hooking Up 10
- 1500** ABOUT ASIA -ShowReal Asia The Great Indian Witch Hunt
- 1800** Air Crash Investigation -Air Crash Investigation 9 The Heathrow Enigma 2
- 1900** Shark Men -Hooking Up 10
- 2100** Alaska State Troopers -Spring Break Madness 8
- 2200** Air Crash Investigation -Air Crash Investigation 9 The Heathrow Enigma 2
- 2300** Riddles Of The Dead -Riddles Of The Dead Hilter's Skull S2
- 0000** Shark Men -Hooking Up 10
- 0100** Alaska State Troopers -Spring Break Madness 8
- 0200** Air Crash Investigation -Air Crash Investigation 9 The Heathrow Enigma 2
- 0300** ABOUT ASIA -ShowReal Asia Gerbil Plague
- 0400** Shark Men -Off the Hook 5

**Animal Planet**

- 0525** When Animals Go Bad
- 0800** Meerkat Manor
- 0825** Dolphin Days
- 0850** Corwin's Quest
- 0940** Breed All About It
- 1010** Project Puppy
- 1035** Project Puppy
- 1105** Michaela's Animal Road Trip
- 1200** Animal Precinct
- 1255** Wildlife SOS
- 1320** Wildlife SOS
- 1350** Animal Cops Philadelphia
- 1445** RSPCA Have You Got What It Takes?
- 1510** E-Vets The Interns
- 1540** Chimp Family Fortunes
- 1630** Dogs 101
- 1730** Dolphin Days
- 1800** Breed All About It
- 1825** Must Love Cats
- 1910** Sharkman
- 1925** Michaela's Animal Road Trip
- 2110** Dogs 101
- 2205** Weird Creatures With Nick Baker
- 2300** Last Chance Highway
- 2355** Shark Bait Beach
- 0050** Untamed And Uncut
- 0145** Chimp Family Fortunes
- 0240** Dogs 101
- 0335** Weird Creatures With Nick Baker
- 0430** Last Chance Highway

**Discovery Channel**

- 0515** How Does It Work?
- 0540** How It's Made
- 0605** Dirty Jobs
- 0700** Really Big Things
- 0750** American Chopper
- 0845** How Does It Work?
- 0910** How It's Made
- 0940** Mythbusters
- 1030** Cake Boss
- 1055** Border Security
- 1125** Chop Shop London Garage
- 1220** Ultimate Survival
- 1315** Mythbusters
- 1410** Miami Ink
- 1505** Dirty Jobs
- 1600** Chop Shop London Garage
- 1655** Mythbusters
- 1750** Deadliest Catch
- 1845** Cake Boss
- 1910** Border Security
- 1940** Deconstruction
- 2005** How Does It Work?
- 2035** How It's Made
- 2100** Stan Lee's Superhumans
- 2155** Surviving Death
- 2250** Daredevils
- 2345** Monsters Inside Me
- 0040** Chop Shop London Garage
- 0135** Dirty Jobs
- 0230** Stan Lee's Superhumans
- 0325** Really Big Things
- 0420** Mythbusters

**Discovery Science**

- 0545** Robotica
- 0640** Patent Bending
- 0710** Nextworld
- 0800** Da Vinci's Machines
- 0855** Through The Wormhole With Morgan Freeman
- 0950** Mighty Ships
- 1045** How Does That Work?
- 1110** The Gadget Show
- 1140** Nextworld
- 1230** Green Wheels
- 1255** Da Vinci's Machines
- 1345** Patent Bending
- 1415** Mighty Ships
- 1505** Kings Of Construction
- 1555** Savage Planet
- 1620** The Future Of...
- 1710** Mega World
- 1800** The Gadget Show
- 1825** How Does That Work?
- 1850** Brainiac
- 1940** Space Pioneer
- 2030** How The Universe Works
- 2120** How It's Made
- 2145** The Gadget Show
- 2210** Perfect Disaster
- 2300** Space Pioneer
- 2350** How The Universe Works
- 0040** Mega World
- 0130** The Gadget Show
- 0155** Perfect Disaster
- 0245** Space Pioneer
- 0335** How The Universe Works
- 0425** How Does That Work?
- 0450** Junkyard Mega-Wars

**MBC 4**

- 0530** Rizzoli & Isles
- 0600** My name is Earl
- 0700** Medium
- 0745** Entertainment Tonight
- 0815** Late Show With David Letterman
- 0900** My Name is Earl
- 0930** Medium
- 1015** Days Of Our Lives
- 1100** The Doctors
- 1200** Home Shopping
- 1300** Forbidden Love
- 1345** Fame
- 1430** Oprah
- 1515** The Real Housewives of Orange County
- 1600** Melrose
- 1700** Men Wanted
- 1800** The Doctors
- 1900** Oprah
- 2000** India a Love Story
- 2100** Forbidden Love
- 2200** Fame
- 2300** Men Wanted
- 0000** India a Love Story
- 0045** Forbidden Love
- 0130** Fame
- 0215** Men Wanted
- 0315** The Housewives of Orange County
- 0400** Entertainment Tonight

**TCM**

- 0625** Moonfleet-PG
- 0800** Bonnie Scotland-FAM
- 0920** The Shoes Of The Fisherman-FAM
- 1200** Kelly's Heroes-PG
- 1420** The Big Sleep-PG
- 1610** The Adventures Of Huckleberry Finn-FAM
- 1755** Vengeance Valley-PG
- 1915** Spinout-FAM
- 2045** Anchors Aweigh-FAM
- 2300** The Fixer-PG15
- 0110** Coma-PG15
- 0305** Mutiny On The Bounty

**Show Movies**

- 0600** Paper Man-PG15
- 0800** Cairo Time-PG15
- 1000** In The Electric Mist-PG15
- 1200** Ghosts Of Girlfriends Past-PG15
- 1400** By The People The Election Of Barack Obama-PG15
- 1600** Cairo Time-PG15
- 1800** 12 Rounds-PG15
- 2000** Four Last Songs-PG15
- 2200** Toy Story 3-FAM
- 0000** Boarding Gate-18
- 0200** 12 Rounds-PG15
- 0400** In The Electric Mist-PG15

**MBC Action**

- 0515** The Crow
- 0545** Breaking Bad
- 0645** NCIS LA
- 0730** EUREKA
- 0815** Knight Rider
- 0900** The Crow
- 0945** EUREKA
- 1030** Knight Rider
- 1115** American Gladiator
- 1200** The Vampire Diaries S2
- 1300** NCIS LA
- 1400** Ninja Warrior
- 1500** EUREKA
- 1545** The Crow
- 1630** NCIS LA
- 1715** The Vampire Diaries S2
- 1800** Movie Trauma
- 2000** TOP GEAR S15
- 2100** Hawaii Five-0
- 2200** Movie Collateral
- 0000** TOP GEAR S15
- 0100** NCIS LA
- 0200** Movie Saw 3
- 0330** Breaking Bad
- 0430** American Gladiator

**Disney Channel**

- 0515** Emperors New School
- 0600** Phineas & Ferb
- 0645** KIM POSSIBLE
- 0705** Sonny With A Chance
- 0730** SHAKE IT UP
- 0755** WIZARDS OF WAVERLY PLACE
- 0820** FAIRLY ODD PARENTS
- 0900** Handy Manny
- 0925** SPECIAL AGENT OSO
- 0950** JUNGLE JUNCTION
- 1010** IMAGINATION MOVERS
- 1035** SPECIAL AGENT OSO
- 1135** GOOD LUCK CHARLIE
- 1200** JONAS LA
- 1225** FAIRLY ODD PARENTS
- 1242** HAVE A LAUGH
- 1245** Phineas & Ferb
- 1310** Hannah Montana
- 1420** JAKE & BLAKE
- 1440** HAVE A LAUGH
- 1455** A KIND OF MAGIC
- 1520** JONAS LA
- 1540** SUITE LIFE ON DECK
- 1825** SHAKE IT UP
- 1842** HAVE A LAUGH
- 1845** DEN BROTHER
- 2010** Phineas & Ferb
- 2025** JAKE & BLAKE
- 2112** HAVE A LAUGH
- 2115** Phineas & Ferb
- 2225** Hannah Montana
- 2250** Sonny With A Chance
- 2335** Jonas
- 0000** KIM POSSIBLE
- 0025** FAIRLY ODD PARENTS
- 0115** STITCH
- 0200** Replacements
- 0250** FAIRLY ODD PARENTS
- 0315** FAIRLY ODD PARENTS
- 0335** STITCH
- 0400** STITCH
- 0425** Replacements
- 0450** Replacements

**Cartoon Network**

- 0505** My Gym Partner's A Monkey
- 0530** Ben 10 Alien Force
- 0555** Best Ed
- 0620** Skunk Fu!
- 0645** Cramp Twins
- 0800** Codename Kids Next Door
- 0825** Cow And Chicken
- 0940** Ben 10 Alien Force
- 1005** The Secret Saturdays
- 1055** The Powerpuff Girls
- 1155** Ben 10
- 1220** Chowder
- 1335** George Of The Jungle
- 1450** Ben 10
- 1605** Eliot Kid
- 1725** Chop Socky Chooks
- 1840** Best Ed
- 1905** Hero 108
- 2020** Ben 10 Alien Force
- 2135** Fantastic Four World's Greatest Heroes
- 2205** The Powerpuff Girls
- 2225** Ed, Edd N Eddy
- 2250** Robotboy
- 2300** Camp Lazlo
- 2325** Hero 108
- 2350** Ben 10
- 0015** Bakugan Battle Brawlers
- 0040** Chowder
- 0105** Cow And Chicken
- 0130** Cramp Twins
- 0155** George Of The Jungle
- 0220** Adrenalini Brothers
- 0245** Eliot Kid
- 0310** Ed, Edd N Eddy
- 0335** Ben 10 Alien Force
- 0400** The Powerpuff Girls
- 0415** Chowder
- 0440** The Secret Saturdays

**Boomerang**

- 0500** A Pup Named Scooby-Doo
- 0550** Looney Tunes
- 0615** Popeye Classics
- 0710** Scooby-Doo And Scrappy-Doo
- 0820** Top Cat
- 0935** The Addams Family
- 1000** Tom And Jerry
- 1020** The Garfield Show
- 1045** Looney Tunes
- 1155** The Flintstones
- 1245** Popeye
- 1310** Wacky Races
- 1430** Tom And Jerry
- 1455** Looney Tunes
- 1520** Duck Dodgers
- 1635** Dexter's Laboratory
- 1700** Johnny Bravo
- 1755** Tom And Jerry
- 1820** Top Cat
- 1910** Wacky Races
- 2025** The Addams Family
- 2050** Duck Dodgers
- 2200** The Jetsons
- 2250** The Flintstones
- 2315** Looney Tunes
- 0025** A Pup Named Scooby-Doo
- 0115** Popeye
- 0135** Tom And Jerry
- 0200** Top Cat
- 0225** Yogi's Treasure Hunt
- 0250** Droopy Master Detective
- 0315** King Arthur's Disasters
- 0340** Scooby Doo Where Are You!
- 0405** The Flintstones
- 0435** Hong Kong Phooey

**Dubai One**

- 0600** Emirates News
- 063**

**Star Plus**

- 0500** Tere Mere Sapne  
**0530** Navya  
**0600** Behenein  
**0630** Awakening With Brahmakumari  
**0700** Keshyog # 85  
**0715** Keshyog # 85  
**0730** Hamari Devrani  
**0800** Saath Nibhana Saathiya  
**0830** Chand Chupa Baadal Mein  
**0900** Navya  
**0930** Yeh Rishta Kya Kehlata Hai  
**1000** Gulaal  
**1030** Maryada  
**1100** Behenein  
**1130** Sasural Genda Phool  
**1200** Tere Mere Sapne  
**1230** Hamari Devrani  
**1300** Sapno Se Bhare Naina  
**1330** Chand Chupa Baadal Mein  
**1400** Kaali Ek Agni Pariksha  
**1430** Maayeke Se Bandhi Dor  
**1500** Mann kee Awaaz Pratigya  
**1530** Navya  
**1600** Gulaal  
**1630** Yeh Rishta Kya Kehlata Hai  
**1700** Beheni  
**1730** Sabki Laadli Bebo  
**1800** Saath Nibhana Saathiya  
**1830** Sasural Genda Phool  
**1900** Chand Chupa Baadal Mein  
**1930** Maayeke Se Bandhi Dor  
**2000** Gulaal  
**2030** Yeh Rishta Kya Kehlata Hai  
**2100** Navya - TBC  
**2130** Mann kee Awaaz Pratigya  
**2200** Kaali Ek Agni Pariksha  
**2230** Maryada  
**2300** Tere Mere Sapne  
**2330** Behnei  
**0000** Gulaal  
**0030** Yeh Rishta Kya Kehlata Hai  
**0100** Mann kee Awaaz Pratigya  
**0130** Navya  
**0200** Kaali Ek Agnipariksha  
**0230** Hamari Devrani  
**0300** Chand Chupa Baadal Mein  
**0330** Saath Nibhana Saathiya  
**0400** Yeh Rishta Kya Kehlata Hai  
**0430** Gulaal

**Star World**

- 0515** [V] Plug  
**0545** Scrubs  
**0615** Rules Of Engagement  
**0645** How I Met Your Mother  
**0710** Castle  
**0800** Bones 4  
**0850** Rules Of Engagement  
**0915** How I Met Your Mother  
**0940** Scrubs  
**1005** Criminal Minds  
**1100** Castle  
**1150** Bones 4  
**1240** [V] Tunes  
**1340** [V] Tunes  
**1440** [V] Plug  
**1510** Loop  
**1540** Rules Of Engagement  
**1605** Bones 4  
**1655** Castle  
**1745** Criminal Minds  
**1835** How I Met Your Mother  
**1900** Reaper  
**1950** Criminal Minds  
**2040** Castle  
**2130** How I Met Your Mother  
**2155** Rules Of Engagement  
**2220** Reaper  
**2310** Criminal Minds  
**0000** Castle  
**0050** Rules Of Engagement  
**0115** How I Met Your Mother  
**0145** Scrubs  
**0215** According To Jim  
**0245** Backtracks  
**0345** [V] Tunes  
**0445** Loop

**BBC Ent**

- 0500** Tweenies  
**0520** Fimbles  
**0540** Little Robots  
**0550** Buzz And Tell  
**0555** Penelope K, By The Way  
**0610** Balamory  
**0630** Tweenies  
**0650** Fimbles  
**0710** Little Robots  
**0740** Balamory  
**0800** Tweenies  
**0820** The Roly Mo Show  
**0850** Buzz And Tell  
**0855** Penelope K, By The Way  
**0950** The Roly Mo Show  
**1010** Little Robots  
**1020** Buzz And Tell  
**1025** Penelope K, By The Way  
**1040** Dad's Army  
**1110** Dad's Army  
**1140** The Weakest Link  
**1225** Heart And Soul  
**1315** Doctors  
**1345** Eastenders  
**1415** Holby City  
**1540** Dad's Army  
**1640** Heart And Soul  
**1730** The Weakest Link  
**1815** Doctors  
**1845** Eastenders  
**1915** Holby City  
**2010** Heart And Soul  
**2100** The Weakest Link  
**2145** Doctors  
**2215** Eastenders  
**2245** Holby City  
**2340** London Hospital  
**0035** After You've Gone  
**0105** Dad's Army  
**0135** The Weakest Link  
**0220** Holby City  
**0310** Eastenders  
**0340** Doctors  
**0410** Dad's Army  
**0440** Balamory

**Channel V**

- 0500** Backtracks  
**0600** XO  
**0630** [V] Tunes  
**0700** [V] Plug  
**0730** The Playlist  
**0800** [V] Countdown  
**1100** Loop  
**1130** [V] Tunes  
**1230** Loop  
**1300** Backtracks  
**1500** [V] Plug  
**1530** The Playlist  
**1600** Parental Control  
**1700** [V] Tunes  
**1730** Amp Around Asia  
**1800** Backtracks  
**1830** Double Shot  
**1900** Loop  
**1930** [V] Tunes  
**2000** [V] Plug  
**2030** Loop  
**2100** Backtracks  
**2200** XO  
**2230** [V] Tunes  
**2300** [V] Plug  
**2330** The Playlist  
**0000** Parental Control  
**0100** Double Bill  
**0130** Amp Around Asia  
**0200** Backtracks  
**0230** Double Shot  
**0300** Loop  
**0330** [V] Tunes  
**0400** [V] Plug  
**0430** Loop

**The History Ch**

- 0525** Pawn Stars  
**0550** Evolve  
**0640** Extreme Trains  
**0730** Declassified  
**0820** Investigating History  
**0910** Battles B.C.  
**1000** Ice Road Truckers  
**1055** Pawn Stars  
**1125** Pawn Stars  
**1150** Evolve  
**1240** Extreme Trains  
**1330** Declassified  
**1420** Investigating History  
**1510** Battles B.C.  
**1600** Ice Road Truckers  
**1655** Pawn Stars  
**1725** Pawn Stars  
**1750** Evolve  
**1840** Extreme Trains  
**1930** Declassified  
**2020** Investigating History  
**2110** Battles B.C.  
**2200** Ancient Discoveries  
**2255** Modern Marvels  
**2350** Evolve  
**0040** Mummy Forensics  
**0130** Mysteryquest  
**0220** America The Story Of The Us  
**0310** America The Story Of The Us  
**0400** Ancient Discoveries  
**0455** Modern Marvels

**On the radio**

- QBS English Service**  
**0600** Holy Qur'an and Islamic Programme  
**0630** The Breakfast Show  
**0900** London Line  
**1000** 30 Minutes Feature  
**1100** News Summary  
**1105** Var Music  
**1300** The News  
**1315** French Transmission  
**1600** S&B Music  
**1700** Evening Show  
**1800** The News  
**1815** Evening Show contd...  
**2000** News Summary  
**2005** Nic's Nu Tunes  
**2100** The Alternative Rock Top 40

- QBS French Service**  
**0725** Espresso  
**1345** Sports without borders: Weekend results with Younes  
**1400** Heartbeat: World news through Cecile's eyes  
**1500** Zoom on Africa, the story of a famous African singer

- QBS Urdu Service**  
**1858** Opening Music  
**1900** Opening & Holy Qur'an  
**1910** Hamd or Na'at  
**1915** Islamic Heritage  
**1930** News  
**1945** Bazm-e-Ahbab Saif-ur-Rehman  
**2015** Poetry & Songs Ferzana Safdar  
**2100** Phone Fermaesh Dr Fozia Shafeeq  
**2200** National Anthem

- Radio Asia**  
**Malayalam Service**  
**0500** Manjurukum Pular Kalam  
**0530** Life Magazine  
**0605** Keraleeyam  
**0700** Sarasakeralam  
**0800** Hello Rainbow  
**0900** GMG  
**1000** Comedy Serial  
**1100** Daily Diary  
**1305** Sneha Veedu  
**1330** Aardrabhavangal  
**1357** Nam Engottu  
**1420** Atlas Daily SI  
**1500** Viva Dhaparvam  
**1530** Quiz Time  
**1600** Kerala Link  
**1702** Snehithare Ithile  
**1800** Hotline  
**1900** Sneha Sandeshan  
**2000** Nenchil Ninte Ran gam  
**2100** Isai Malai  
**2130** Uravaum Padalum  
**2215** Ragamrutham  
**2300** Songs

- Asianet Radio 648AM**  
**Malayalam Service**  
**1000** Opening and Holy Qur'an  
**1010** Good Morning Gulf  
**1040** Sneha Sandesam  
**1100** News Headlines  
**1105** Daily Serial  
**1135** Film India  
**1200** Hot News  
**1210** Mayuri Tex  
**1235** Lulu  
**1300** Kudumbasamedham Hitachi

- 1310** News  
**1310** Cinema Cinema  
**1335** Atlas  
**1400** Suvarnamishangal  
**1400** News Headlines  
**1402** Sharp Public Demand  
**1420** Requested songs  
**1445** Westar News/close

- BBC**  
**World Service**  
**0500** BBC News  
**0505** World Briefing  
**0520** World Business News  
**0530** World Briefing  
**0540** Analysis  
**0550** Sports Roundup  
**0600** BBC News  
**0605** The World Today  
**0700** BBC News  
**0705** The World Today  
**0720** Sports Roundup  
**0730** The World Today  
**0800** BBC News  
**0805** World Briefing  
**0820** World Business News  
**0830** World Briefing  
**0840** Business Daily  
**0900** BBC News  
**0905** The World Today  
**1000** BBC News  
**1005** Documentary  
**1030** The Strand  
**1100** BBC News  
**1105** Outlook  
**1130** Health Check  
**1200** BBC News  
**1205** World Briefing  
**1220** World Business News  
**1230** Business Daily  
**1250** Sports Roundup  
**1300** BBC News  
**1320** World Update  
**1400** BBC News  
**1405** World Briefing  
**1420** World Business News  
**1430** World Briefing  
**1440** Analysis  
**1450** Sports Roundup  
**1500** BBC News  
**1505** Newshour  
**1600** BBC News  
**1605** Documentary  
**1630** Health Check  
**1700** BBC News  
**1705** Outlook  
**1730** The Strand  
**1800** BBC News  
**1805** World Briefing  
**1840** Business Daily  
**1900** BBC News  
**1905** World Briefing  
**1920** World Business News  
**1930** World Briefing  
**1940** Analysis  
**1950** Sports Roundup  
**2000** BBC News  
**2030** Europe Today  
**2100** BBC News  
**2105** World, Have Your Say  
**2200** BBC News  
**2205** World Briefing  
**2220** World Business News  
**2235** World Briefing  
**2240** Analysis  
**2250** Sports Roundup  
**2300** BBC News  
**2305** Documentary  
**2330** Health Check  
**0000** BBC News  
**0005** Newshour  
**0100** BBC News  
**0105** Outlook  
**0130** The Strand  
**0200** BBC News  
**0205** Documentary  
**0240** Health Check



\* Lykke Li: loves pouring her heart out.

# ‘The slightest remark can get me crazy’

As her new album shows, Sweden’s Lykke Li is a lover and a fighter. But why is she so sensitive, wonders **Killian Fox**

**A**fter the success of her first album, 2008’s *Youth Novels*, Lykke Li went to Los Angeles to write the follow-up. She rented a small cabin in Echo Park and a big piano to put in it, along with an auto-harp and a guitar. “I didn’t have a driver’s licence so I was stuck on that hill,” she says. “I could have gone on for ever, just hanging out, not going on tours.”

Sitting in a quiet hotel bar in damp, grey, chilly east London, the 24-year-old Swede looks momentarily wistful. She’s just flown in from Stockholm, where she says the weather is even more dreadful, and she seems tired. Her face is pale and her clothes — boots, tights, short skirt, jacket and woollen cape — are uniformly black. She mutters darkly about having to do all these interviews and despising everything she says

in them. Another dose of California sun, I feel, would do her good.

“It’s like the most exotic place on Earth,” she brightens up. “I read this book by David Lynch where he talks about coming to LA from Chicago and he’s like, ‘There’s always this beautiful light — it fills your soul — and the smell of jasmine.’ My plan was to take a really long break. But then I wrote all these songs and it felt like if I don’t record them

they’re going to be lost. I’m just going to get too happy [in LA], so I’ll just do it, OK?”

She flew back to Stockholm, hooked up with her regular producer Bjorn Yettling, of Peter Bjorn and John, and took to the studio. Listening to *Wounded Rhymes*, the album she released last week, you can feel a cold draught of Scandinavian air undercutting the hazy LA heat. It is loose and dreamy with a 60s West Coast vibe — Hammond organs, shoo-wop harmonies — and the sound is more full-bodied than on her first album, but a melancholy chill permeates it. The lyrics throb with loneliness and pain, and — it’s one of the song titles — unrequited love.

Was it difficult to make?

“No, it’s easy to make a dark album,” she laughs. “I love pouring my heart out. People don’t want to hear you whine when you’re with friends, so you can sing about it instead — it’s the best outlet.”

The first album was also preoccupied by painful love affairs, though sweetened by cute-sounding hits such as *Little Bit*. At the time, she talked about a “really weird relationship” that had been torturing her for years. Is it the same heartbreak haunting her on this album?

She furrows her brow. “The problem is, when I talk about heartbreak or whatever, people want to melt it down to some break-up of a relationship, but it’s not about that. If you’re a sensitive person, just stepping outside can be heartbreaking.”

All this makes *Wounded Rhymes* sound like a decidedly gloomy prospect, but actually it’s a captivating album full of beautiful moments despite or perhaps because of Li’s unconventional voice, which was childlike on *Youth Novels* but has become harder and huskier. And it’s not all melancholy. *Youth Knows No Pain* and *Get Some* are rousing songs with big crashing drums and punchy choruses.

Li doesn’t conceal her distaste for the music industry and she has worked hard to insulate herself from it. She releases through her own label, LL Recordings, under licence to Warner Music. Does anyone try to steer her creatively? “Oh God, I could never let that happen. They want me to do interviews and they expect me to show up for concerts.” She shakes her head. “God, I actually like it when people try to make me do things. I can fight you know, like waaaah, I can get crazy at one slightest comment.”

She says that at the end of her last tour she felt like Mohamed Ali on the stage. I can well believe it. But now, on the brink of another year of touring with the new album, she feels “very shy and vulnerable” at the prospect of performing again. “I’m actually a really shy person,” she says. “I just really enjoy being in studio, I don’t go out much.”

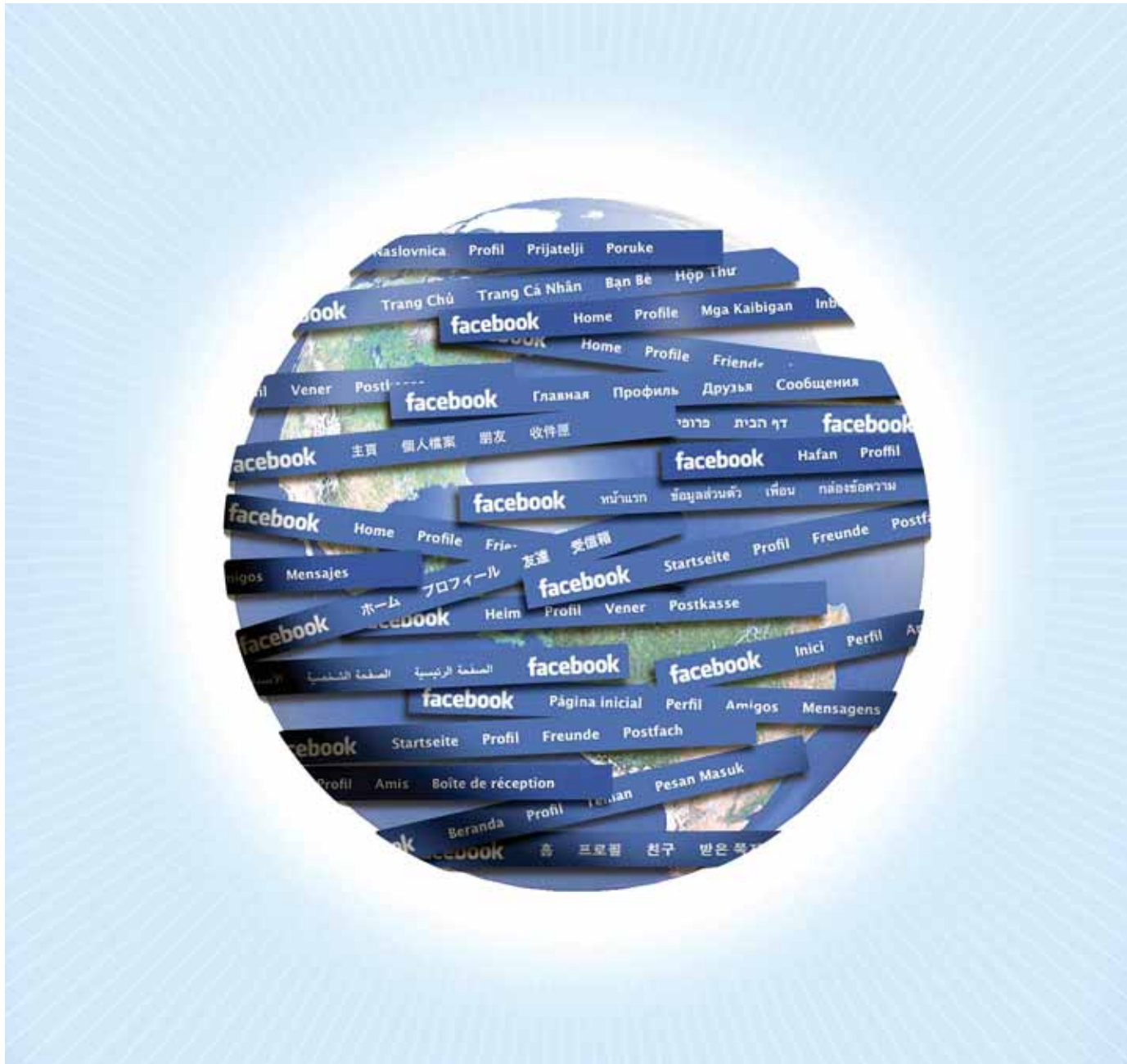
She was born in the south of Sweden but her parents, a musician father and a photographer mother, moved Li and her two siblings around a lot. They lived in Morocco and on a Portuguese mountaintop and spent a lot of time in India — a proper hippie childhood. “It was very free,” she says, “but I’ve seen so much at such a young age and had so much freedom, it can be quite damaging.”

In what way?

“You can become quite blasé, and also I have no sense of home, I don’t have roots, I’ve never had that feeling that someone else is going to take care of me, ever. I don’t trust people.” She laughs, as if trying to soften that last remark. “But I’m a survivor,” she says, “so I can take anything.”

A few hours later, I go to see her doing an in-store gig at a record shop in east London. She comes out with a male backing band, all dressed in black, and sings a handful of songs from the new album. The audience are appreciative, but quiet. “You’re making me nervous,” she says, though she appears perfectly composed. Her composure seems, to me, a hard shell, and within it I can imagine Mohamed Ali lurking, ready to punch. — Guardian News & Media

# computech



## Increase your productivity on Facebook

By Jay Dougherty

**W**ith over 500mn users, Facebook is not just popular. It's also filled with features and customisation options that most don't

even know about. Learn a few of the Facebook tricks below, and you can separate yourself from the crowd and increase your productivity at the same time.

### Keyboard shortcuts

Sure, Facebook is a website. But it's surprisingly keyboard friendly. For instance, if you use Microsoft's Internet Explorer on

Windows, you can hold down the Alt key, tap the number 4 (Alt-4), release the keys, and press Enter to open your message list (and then Tab through the messages). The same sequence, but using different numbers, accesses other parts of the Facebook screen. Alt-1, Enter goes to your Home page; Alt-2, Enter goes to your profile; Alt-3, Enter lets you view Friend requests; Alt-M, Enter starts a new message; Alt-?, Enter places your cursor in Facebook's Search box. If you're using Firefox, the same shortcuts apply, but you'll have to hold down both Alt and Shift rather than just Alt.

### Search secrets

There's a good deal of power hidden behind Facebook's simple search box. Search filters, for example, let you both narrow the results of your searches and refine searches so that you can find information in Facebook that would otherwise be impossible to unearth.

To access the filters, first enter a search term in Facebook's Search box, but instead of pressing Enter, click the magnifying glass icon to the right of the Search box itself. Doing so takes you to a screen that lists search filters in the left-hand column. These filters include "groups," for narrowing your search result to relevant Facebook groups;

"apps," for displaying only Facebook apps relevant to a search term; "posts by friends," for honing in on relevant posts made by those on your friends list; and "posts by everyone," for finding any post on Facebook that includes your search term.

Facebook also includes a dedicated "classmate search" feature (<http://www.facebook.com/srch.php?classmate>), which helps you to locate classmates simply by entering the name of your school, your graduating year, and optionally a specific person you're looking for.

Similarly, a co-worker search tool (<http://www.facebook.com/srch.php?coworker>) makes it easy to find any co-workers on Facebook by entering the name of your company.

You can also search for two things at the same time on Facebook — similar to using an "or" command in search engines — by inserting a vertical line character (!) between your search terms. If, for instance, you're looking for an old friend and you think she might be listed under one of two names, search for both names with the vertical line between them, and you'll quickly get a list of good possibilities.

### Navigation gems

Knowing how to get around in Facebook can save you almost as much time as knowing the fancy keyboard shortcuts mentioned earlier.

If you get buried deep within Facebook and want to get back to where you started when you first logged on, just click the Facebook logo. That'll take you to your public wall, or news feed — it's the same as clicking Home in the menu bar of the upper right-hand corner. Clicking Home and then your user name will take you to a page displaying the publicly visible profile information you have provided, including Wall postings you've made, photos you've provided, and any notes you've added.

### Privacy customisations

Take charge of what the world knows about your Facebook page. Click the Account link in the upper right-hand corner, and select Privacy Settings from the drop-down menu. On the resulting Choose Your Privacy settings page, look closely at the Connecting on Facebook and Sharing on Facebook sections. Anything that is set to "Everyone" can be seen or found by anyone who searches the Internet. Click the Customise Setting links to determine exactly who sees what on your Facebook page.

### Application power

One of the reasons Facebook is so popular is that, like the iPhone, there are developers around the world building add-on programs that make Facebook more fun or customisable. These programs are called "apps," and you'll find them in the official Facebook Applications Directory (<http://www.facebook.com/apps/directory.php>). There's also a dedicated search box just for finding apps.

### Remove ads

If you use the Firefox browser, you can download and install the popular Adblock Plus plug-in, which pretty much makes Facebook ads a thing of the past. Occasionally with Adblock Plus installed, you'll still see a section header where ads used to be, but the ads themselves should not appear. To install Adblock Plus, just point Firefox to the Adblock Plus website (<http://bit.ly/fKVAAIL>), and then click the Add to Firefox button. — DPA



# Motorola Xoom an impressive tablet, but no iPad

By Troy Wolverton

**M**otorola's Xoom is the best non-iPad tablet so far. But it helps illustrate just how far ahead of its rivals Apple remains.

Before I get into that, let me say that there's a lot to like about the Xoom, which hit store shelves in the US late last month. It's one of the first of the new tablets to sport a screen as large as that of the iPad, but the Xoom's screen is higher-resolution than the iPad's and is shaped like a high-definition television, making it ideal for displaying HD video.

The Xoom — from Motorola Mobility, the consumer electronics division that split off from Motorola in January — is the first tablet to run the new Honeycomb flavor of Google's Android operating system, which is specifically geared for tablets. Other tablets on the market run earlier versions of Android or operating systems designed for PCs.

The Xoom's software includes some other nice touches. Many of its built-in apps, such as its e-mail program and e-reader, have been designed to take advantage of its big screen. In the e-reader app, you'll see two pages at a time, and in the e-mail program, you'll see both the list of message in your inbox and the text of one message in particular.

Honeycomb also includes a notification feature at the bottom of the screen that allows users to see the subject of incoming messages, adjust settings or read alerts about such things as battery life without leaving or blocking the application they're running. It's a nice addition because it's functional and unobtrusive at the same time.

Like other flavours of Android, Honeycomb allows users to place

small programs called widgets and other objects on one of five home screens. But on the Xoom, similar objects are grouped together. So you can place on the home screen a group of your bookmarked Web pages or your collection of e-books. To call up a particular Web page or e-book, you can flip through the stack of them on your home screen and tap on the one you want.

A neat new feature in the Android marketplace allows Xoom users to buy and update apps through a computer Web browser and send them over the air to the tablet and any other Android device they own. That's a much slicker way of updating your devices with the latest apps than Apple's method, which requires users to physically connect their devices to their computers and sync them to iTunes.

Like the iPad 2, the Xoom includes front- and rear-facing cameras that can be used to take pictures and videos and make video calls. And it has a battery that Motorola says will last up to 10 hours. I didn't precisely test that, but I had no complaints; in my tests, the Xoom endured several days of off-and-on use on a single charge.

Despite all this, the Xoom is still a work in progress.

Unlike the new iPad 2, the Xoom is supposed to be compatible with Verizon's new, high-speed LTE network. But it's not right now. Motorola promises to eventually upgrade the device for free to make it compatible, but even when the upgrade is available, users will have to ship their tablets to Motorola to get it. The company won't yet say how long customers can expect to be without their Xooms during the upgrade.

Another advantage of Android tablets over the iPad is that they're supposed to support Adobe's Flash software. But the Xoom didn't at launch, meaning it was no more able

to pull up Flash videos or surf Flash-enabled websites than the iPad. Motorola does promise that it will make Flash available through a free download.

Similarly, unlike the iPad, the Xoom has a slot into which users can insert a microSD card to give it more storage space. But the slot doesn't work right now, and Motorola hasn't said when it will provide users with the software to make it functional.

And there are other issues. There are very few apps that have been designed to work with Honeycomb because Google just released it. Many Android apps will work under Honeycomb, but many don't work well on it. The Twitter app, for instance, looks stretched out on the Xoom's big screen. And in the Pandora app, the album art disappears if you rotate the Xoom so that it's in portrait mode.

I also found the Xoom to be surprisingly sluggish. Like the new iPad 2, the Xoom sports a dual-core processor, which should make it super speedy. But I found a noticeable lag in doing everyday things, such as rotating its screen orientation from landscape to portrait, switching between apps and even loading Web pages.

And the Xoom faces other shortcomings, especially compared with the iPad. It's about \$70 more expensive than Apple's comparable device. And unlike Apple, Motorola isn't offering lower-priced Xooms that have less storage space or don't include a cellular antenna. Furthermore, while Apple is now offering both AT&T and Verizon versions of the iPad, Motorola is offering only a Xoom that works with Verizon's network.

I have no doubt that Motorola and Google will address many of these issues over time. And even in spite of them, the Xoom is a very nice device.

But it's no iPad. — *San Jose Mercury News/MCT*

## gadget watch

### WLAN-only Galaxy Tab

Samsung is introducing a more affordable variant of its Galaxy Tab tablet computer. The Galaxy Tab WiFi comes without a 3G module and the related slot for a mobile phone SIM. Its only option for connecting to the Internet is via WLAN. The 7-inch device runs on Android 2.2 (Froyo). The Galaxy Tab WiFi is expected in March and will start at around \$499. The existing Galaxy Tab with 3G capability will see its price cut from \$799 to \$599.



### Sonos app for Android

Sonos, a specialised manufacturer of wireless music broadcasting in living spaces, has announced a free software application for Android smartphones. The application will allow mobile phones running the Google operating system to remotely control Sonos music systems. Songs and radio broadcasts can be selected directly from the phone, as can volume selection for all rooms. The Sonos Controller for Android also features speech recognition, so you can dictate which songs should be playing.

### Toshiba tablet

Toshiba is planning to launch an Android-based tablet PC before the end of June. Dubbed the Toshiba Tablet, the device will be equipped with a 10.1-inch 16:10 screen with a resolution of 1280 x 800 pixels. It will feature a front and rear camera, an HDMI output and motion sensors. Toshiba announced both a UMTS version as well as a pure WLAN model; prices are not yet available.

### Storage media

The latest Network Attached Storage device from D-Link is designed to house two S-ATA hard disks. The Sharecenter Shadow DNS-325 can store up to 4TB of data, music or video files. The device is connected to the network using a Gigabit Ethernet interface. According to D-Link, the maximum data throughput rate is 38 megabits per second. As an option, the DNS-325 can automatically backup files. The device — with built-in 1.2-gigahertz processor, 256 MB RAM and software — costs \$279. Hard disks are not included in the purchase price.

### Hands-free unit

Manufacturer Jabra is unveiling Freeway, a new surround-sound, hands-free unit for use in vehicles. The \$119 device can be retrofitted, has three speakers that produce stereophonic sound, and includes a motion sensor to automatically turn the unit on or off when the car door is opened. The Stone2 headset, an optional accessory, allows users to make calls via voice commands. It is slated to cost \$99. Both products are scheduled to hit stores in the second quarter of 2011.

### Mobile security

The Kaspersky Mobile Security 9 smartphone security software now also protects devices running Android and BlackBerry. Previously, support had only extended to the mobile operating systems Symbian and Windows Mobile. In addition to warding off viruses, the program can also hide sensitive data and block undesired calls. Should the mobile phone get stolen, it can be locked remotely and located via GPS. The new version for Android and BlackBerry, which has already been released, sells for \$25 and is valid for one year.



### New netbooks

Acer and Samsung have introduced new 10.1-inch netbooks to the market. Both the Acer Aspire One 522 and Samsung's NF210 HZ1 come pre-installed with a 250-gigabyte hard disk, one gigabyte RAM and the Windows 7 operating system. While the Acer netbook is powered by AMD's 1-gigahertz C-50 Fusion processor and an integrated HD-6250 graphics card, Samsung relies on Intel's dual-core Atom N550 processor (1.5 GHz), a GMA3150 graphics chip and a UMTS module. The Acer display offers 1280 x 720 pixels of resolution; the Samsung netbook displays 1024 x 600 pixels. The Aspire One 522, configured as detailed above, sells for \$299, and Samsung's NF210 HZ1 can be had for \$399. — DPA

**'The Old West' Wordsearch**

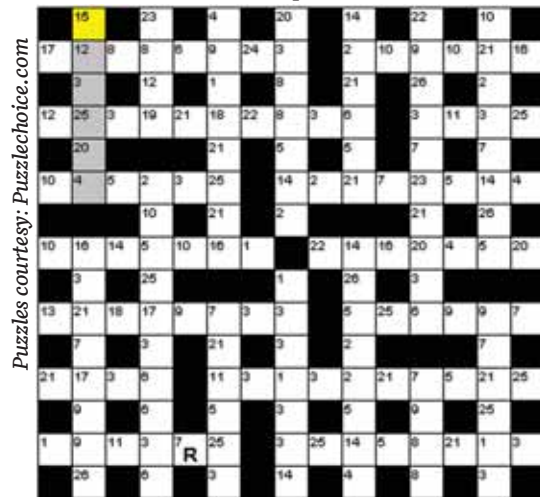


Find and circle all of the words that are hidden in the grid. The words may be hidden in any direction.

- |           |         |         |
|-----------|---------|---------|
| Ambush    | Horse   | Trail   |
| Gunfight  | Settler | Drifter |
| Rope      | Corral  | Ranger  |
| Boot Hill | Outlaw  | Wagon   |
| Hideout   | Sheriff | Fort    |
| Saddle    | Cowboy  | Redeye  |
| Bounty    | Posse   |         |
| Holster   | Spurs   |         |
| Saloon    | Deputy  |         |
| Coach     | Ranch   |         |

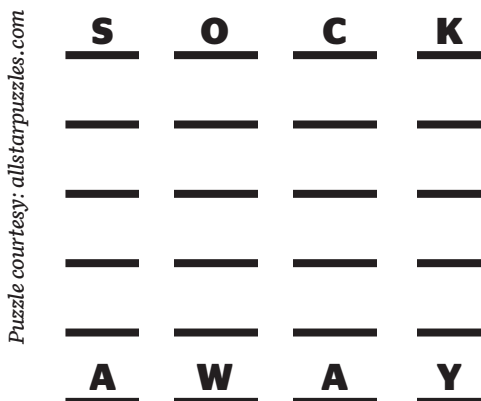
**Codeword**

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.



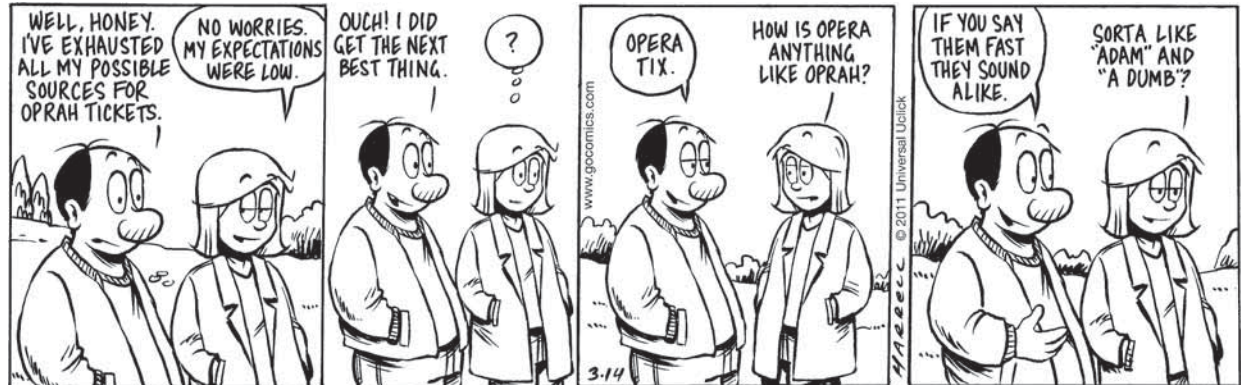
**Change Word**

By changing one letter at a time to form a new word, transform the beginning word to the ending word in the rated number of steps (or fewer).

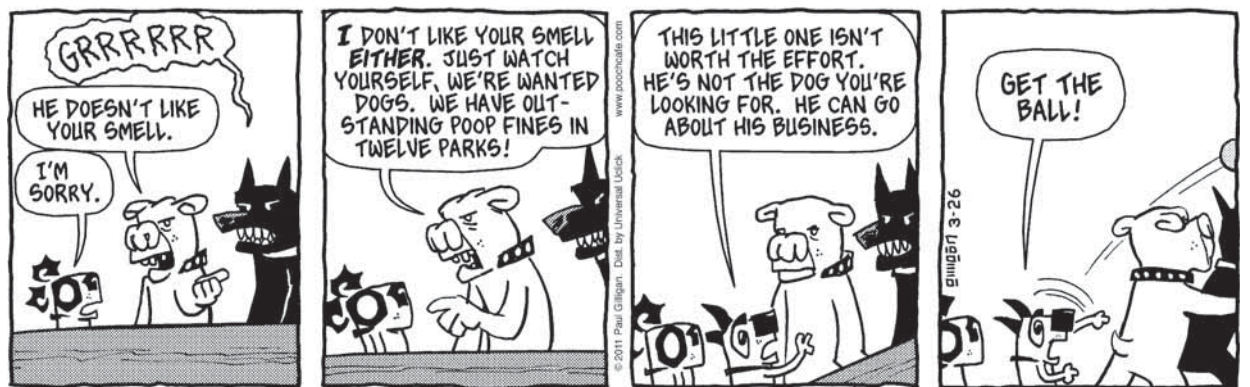


# comics

**Adam**



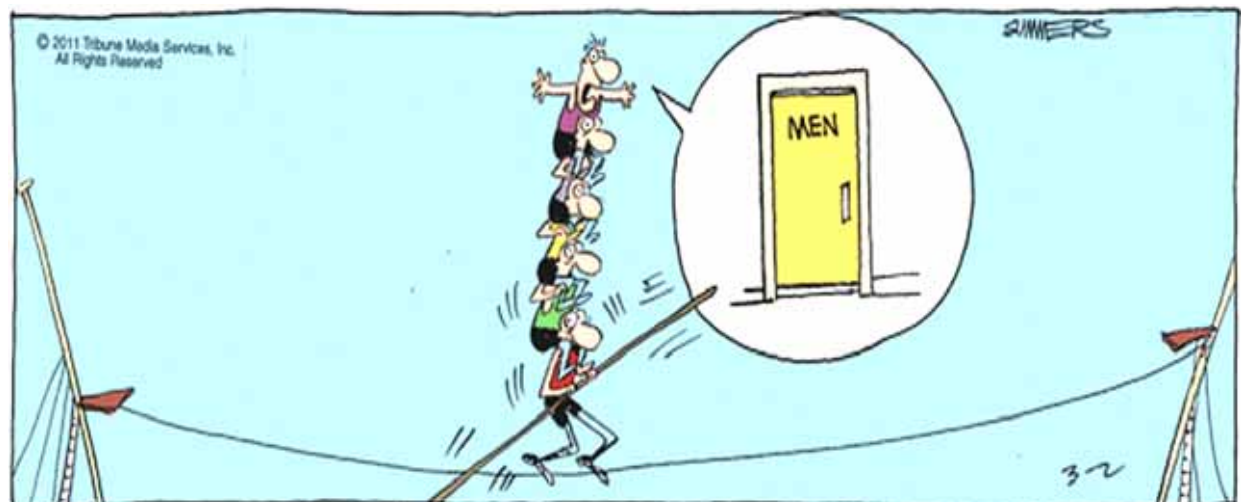
**Pooch Cafe**



**Garfield**



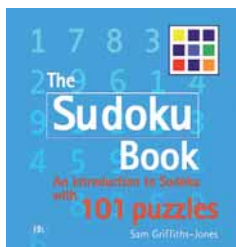
**Bound & Gagged**



# puzzles

## Sudoku

			2		6	9		
	2			9		3	4	
					3		8	
2			3			5		9
	3						2	
8		5			2			4
	4		7					
	6	1		3				5
		7	6		5			



Sudoku is a puzzle based on a 9x9 grid. The grid is also divided into nine (3x3) boxes. You are given a selection of values and to complete the puzzle, you must fill the grid so that every column, every row and every 3x3 box contains the digits 1 to 9 and none is repeated.

9	4	7	8	5	2	6	1	3
3	6	8	9	7	1	2	5	4
2	5	1	4	6	3	8	9	7
5	9	3	6	2	4	7	8	1
1	2	6	7	3	8	5	4	9
7	8	4	5	1	9	3	6	2
8	7	2	1	9	5	4	3	6
6	1	5	3	4	7	9	2	8
4	3	9	2	8	6	1	7	5

## Colouring



# horoscopes

### ARIES 21 Mar - 20 Apr

Pleasure trips or friendly get-togethers will be satisfying and intellectually stimulating. You can help them with difficult projects. You can make positive changes in your home.

### CANCER 22 Jun - 22 Jul

Try not to donate to organisations if you can hardly afford to take care of yourself. Try not to be overly generous. Positive connections can be made if you get involved in eco organisations.

### LIBRA 24 Sep - 23 Oct

You may find that someone you live with may be irritable; you're best to leave them alone. Get on with your life. Your energetic nature and ability to initiate projects will add to your popularity.

### CAPRICORN 22 Dec - 20 Jan

Opportunities for new romantic encounters will unfold through the social events you attend. You are better off visiting friends or relatives than entertaining at home.

### TAURUS 21 Apr - 21 May

Limitations on the home front can be expected if you have been restricting your mate's freedom. Get out and have some fun. Find a way to consolidate.

### LEO 23 Jul - 22 Aug

This is probably causing upset and confusion on the home front. Someone you work with could try to undermine you. Try not to be too lavish with your partner.

### SCORPIO 24 Oct - 22 Nov

Use your quick wit to win points with friends. Visitors may drop by unexpectedly, resulting in tension with your folks at home. Your tendency to vacillate will drive everyone crazy.

### AQUARIUS 21 Jan - 19 Feb

You need to get out and be an observer. Eliminate situations that are no longer to your advantage. You may find that children are not as accepting as you have been.

### GEMINI 22 May - 21 Jun

Arguments with employers or colleagues will be to your detriment. Sudden changes at home will affect family members more than you anticipated. Your involvement in groups will be favourable for meeting new and exciting individuals.

### VIRGO 23 Aug - 23 Sep

You should be travelling to that exotic destination you've been dreaming about. Proceed with caution if operating equipment or vehicles. You are best not to retaliate if members of your household are trying to pick a fight.

### SAGITTARIUS 23 Nov - 21 Dec

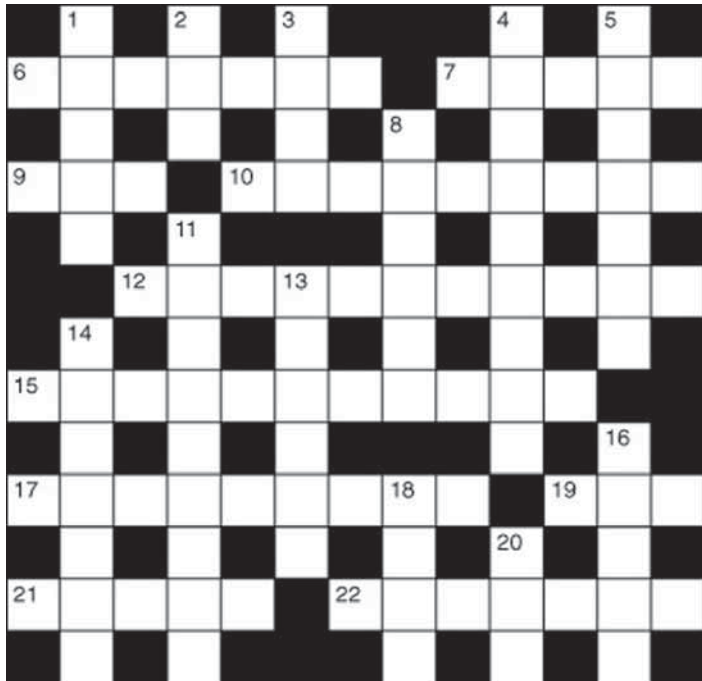
A little volleyball or other outdoor sports should be on your agenda. You can make a difference if you're willing to stand up and be counted. Get busy on projects that improve your own image; you'll have the discipline to succeed.

### PISCES 20 Feb - 20 Mar

You will be a bit of a spendthrift today. Romantic opportunities will be plentiful if you go out with friends. You need to get down to basics with regard to yourself. But don't go overboard trying to live up to an impossible expectation.

# puzzles

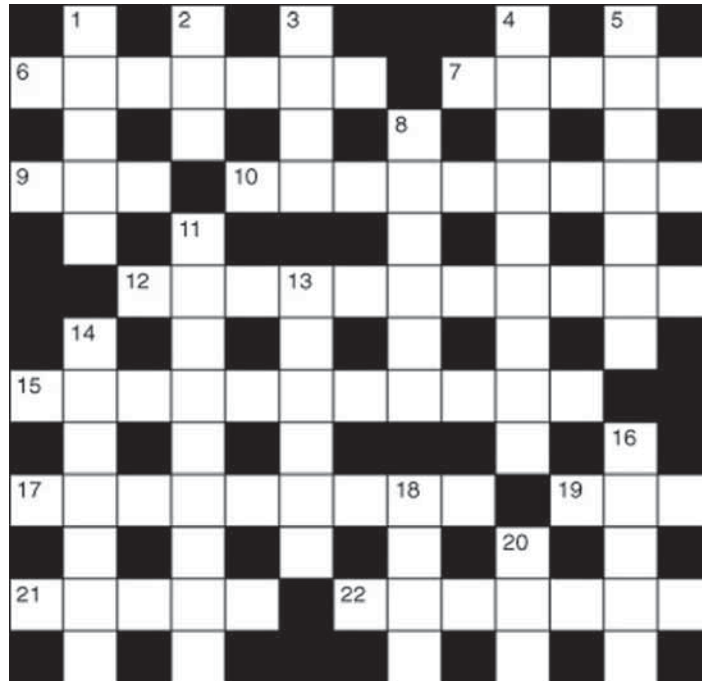
## Quick Clues



- Across**  
 6. Initiator (7)  
 7. United (5)  
 9. Cover (3)  
 10. Constable (9)  
 12. Upkeep (11)  
 15. Resound (11)  
 17. About (9)  
 19. Court (3)  
 21. Strength (5)  
 22. Sunshade (7)

- Down**  
 1. Shy (5)  
 2. Also (3)  
 3. Roman emperor (4)  
 4. Anticipation (9)  
 5. Babyhood (7)  
 8. One-dimensional (6)  
 11. Brazen (4-5)  
 13. Nonentity (6)  
 14. Unfold (7)  
 16. Engine (5)  
 18. Close (4)  
 20. Manner (3)

## Cryptic Clues



- Across**  
 6. Make haste in an effort to produce this decoration (7)  
 7. See 19 Across  
 9. Be the possessor of a topless dress (3)  
 10. Different share in genuine practice (9)  
 12. Tell everybody about a row overseas (5,6)  
 15. Arriving after a bath and disclosing the facts! (6,5)  
 17. With no deliberate intent they may make a chapter (9)  
 19 & 7Ac. Means of broadcasting for flying concerns? (3,5)  
 21. Firmly fix the machinery (5)  
 22. The practical philosophy is seen in the kingdom (7)

- Down**  
 1 & 14Dn. Attracted to the weighing machine, but made to look small? (5,2,5)  
 2. See 16 Down  
 3. A bit of a spur generally provides the stimulus (4)  
 4. He's employed as a book-keeper (9)  
 5. Escape - manage to catch on a road (7)  
 8. Don't forget about a summons (6)  
 11. Places change so I stop in (9)  
 13. Sounds like the offspring of water-bird or seal (6)  
 14. See 1 Down  
 16 & 2Dn. Beginning of the play "Diplomacy Beneath the Trees" (5,3)  
 18. In that case it comes from the defendant he names (4)  
 20. Christopher is crafty (3)

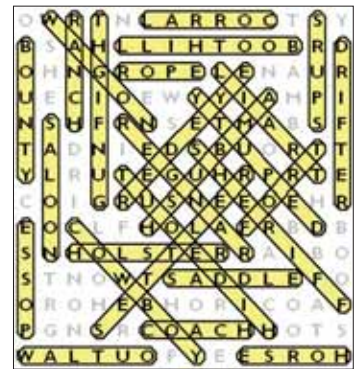
## Yesterday's Solutions

- QUICK**  
**Across:** 7 Extraordinary; 8 Chaperon; 9 Able; 10 Angler; 12 Inroad; 14 Hectic; 16 Yonder; 18 Zero; 20 Latitude; 22 Dispassionate.  
**Down:** 1 Exchange; 2 Propel; 3 Poor; 4 Identity; 5 Unfair; 6 Oral; 11 Reckless; 13 Anecdote; 15 Troupe; 17 Noting; 19 Exit; 21 Trip.

- CRYPTIC**  
**Across:** 7 Mineral waters; 8 Cannibal; 9 Opts; 10 Poison; 12 One-way; 14 Astern; 16 Static; 18 Onus; 20 Talisman; 22 Poor performer.  
**Down:** 1 Picadors; 2 Beings; 3 Garb; 4 Swallows; 5 Stroke; 6 Trot; 11 Nineteen; 13 Animated; 15 Ensure; 17 Assert; 19 Noon; 21 Left.

## Answers

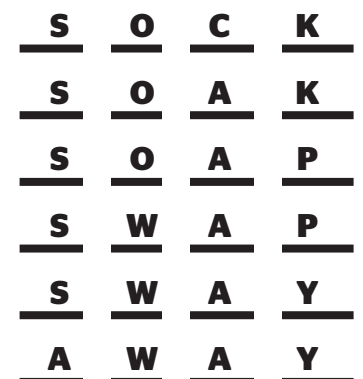
### 'The Old West' Wordsearch



### Codeword



### Change Word



## Information

### Prayer Time

Fajr 4.28am  
 Shorooq (sunrise) 5.44am  
 Zuhr (noon) 11.43am  
 Asr (afternoon) 3.08pm  
 Maghreb (sunset) 5.44pm  
 Isha (night) 7.14pm

### Doha Zoo

Open from 8am to 12 noon and 2.30pm to 7pm daily. Tuesdays are reserved for women. Friday for general public in the afternoon only.

### Consumer Complaints

(Food control department)  
 Head of dept 44347633  
 55570888  
 Deputy head of dept 55555296  
 Central operator 44347777  
 Food consultant 44347540

### Help Line

Is drinking a problem for you or someone you love?  
 Call Alcoholics Anonymous: 55605901

### Hospitals

**VISITING HOURS:**  
 Hamad General Hospital,  
 Women's Hospital and Rumaillah Hospital: 6am to 7.30am, 4pm to 8pm.

### Useful Numbers

Police, Fire, Ambulance 999  
 HMC 44392222  
 Women's (Rumaillah) 44393333  
 HMC (Emergency) 44393507  
 Veterinary 6653083  
 Water & Electricity 991  
 Flight Inquiries 44622999  
 Doha Seaport 44457457  
 Museum of Islamic Art 44224444

Mumtaz Post (24hr) 44415566  
 44432211  
 (Car) 44483555  
 Ship Phone Service 44864444  
 Ministry of Interior main switchboard 44330000  
 Public Department for passports, nationality and residence 44882882  
 Capital Security Dept 44444420  
 Criminal Info Dept 44477477  
 Boundaries and Coasts Security 44414488  
 Civil Defence Department 44413666  
 Rescue Service 44682888

The Grand Cinecentre 44839064  
 Cinema Palace 44320938  
 The Mall Cineplex 44678666  
 Cinema Land 44881674  
 Gulf & Doha Cinema 44671811  
 Qatar National Theater 44831246

### DVD, Video releases

**ENGLISH:** *The Fighter* (Mark Wahlberg); *Hereafter* (Matt Damon); *127 Hours* (James Franco); *Hoodwinked* (Animation); *Inside Job* (Documentary); *Nurse Jackie* (Edie Falco); *Weeds* (Mary-Louise Parker); *Burlesque* (Cher, Christina Aguilera); *Faster* (Dwayne Johnson); *Megamind* (Animation); *Unstoppable* (Denzel Washington).

**HINDI:** *Knock Out* (Sunjay Dutt); *Break Ke Baad* (Imran Khan); *Rakta Charitra* (Vivek Oberoi); *Lafangey Parindey* (Neil Nitin Mukesh); *Badmaash Company* (Shahid Kapoor); *We Are Family* (Arjun); *Khatta Meetha* (Akshay Kumar); *I Hate Luv Story* (Imran Khan); *Once Upon A Time In Mumbai* (Ajay Devgan).